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TUESDAY EVENING, MAY 3.

SUBSCRIPTIONS TO THE EVENING WORLD

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WORLD HARLEM, OFFICE—142d ST.—
MADISON AVE.THE BRANCH OFFICES:
PHILADELPHIA, PA.—10th Street, Between 12d and 13th Streets.
WASHINGTON, D. C.—12th Street, Between 1st and 2d Streets.LONDON OFFICE—22 NEWCASTLE ST., ALBEMARLE
GARDENS.APRIL'S BIG GAINS
In Advertising
and in Circulation.THE BEST ADVERTISING MONTH IN THE HISTORY
OF "THE WORLD."Gain of 16,000 in the number of
advertisements printed in April,
1892, as compared with April,
1891—Equalling 24 per cent.Gain of 66,015 in the average num-
ber of papers printed per day
in April, 1892, as compared
with April, 1891.

HIGH-WATER MARKS OBLITERATED.

Best Record.	Date.	Number.
Best Advertising	Sunday, 1 st April, 1892.	6,978
Day.....	(April 1, 1892)	6,978
Best Advertising	Tuesday, 3 rd April, 1892	3,158
Best Advertising	Wednesday, 4 th April, 1892	22,450
Best Advertising	Friday, 6 th April, 1892	91,226
Best previous month, March, 1892		83,460
Gain for April over best previous month.....		7,766

APRIL FOR TEN YEARS.

Year.	No. of Advertisers	No. of Papers Printed	Average per day
1882.....	7,606	685,110	29,563
1883.....	18,070	1,708,211	56,940
1884.....	46,537	3,698,857	123,283
1885.....	50,458	5,198,699	183,270
1886.....	57,409	6,410,840	217,369
1887.....	60,480	7,000,210	233,337
1888.....	69,737	8,657,970	288,659
1889.....	68,928	10,597,658	356,926
1890.....	71,591	12,253,268	310,882
1891.....	75,186	9,631,975	301,325
1892.....	91,226	11,239,419	373,603

WORLDS PRINTED

Every Day for April, 1891-1892
1891.....1892.....

1,400,000 1,892,000

Morning edition only.

14 Weeks.

THE INFLUENCE BY THREATS.

A civil-service commission presented a petition from Missouri yesterday favoring the closing of the World's Fair on Sunday. The same Missourians who utilized their influence to the petition adduced its power of threat or coax, who knew they had called him to support his position of trust my Senator or member of the House who votes for and of any and the Fair unless the Sunday closing of the Fair would be made an absolute condition.

He at least might have put four-some gloves on Roscoe in the Forest of Arden scene, but there's nothing sporty about Sunday's show.

The woman who was rash in putting an amorous-like kiss on Roscoe argued a robust Teutonically-christianization such as John L. Smithie should be.

Smithie was all right in his way and good enough for the collection of the sixteenth century, such as it was, but his pugnacious bearing, which never evoked the idea of a tank smother a horse and trudge, he couldn't have won't play for "Spuds" Hennessy and "Kid" McKey, and he wouldn't know how to begin to firm chequered with gown-gartered comedy.

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